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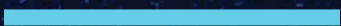


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 **MINUTES FROM THE STRIP**





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**SATURDAY
MARCH 2**

LUKAS NELSON + POTR



FRIDAY, MARCH 8

APR 17 JUST ADDED FAYE WEBSTER

FEB 23 GIMME GIMME DISCO

FEB 24 EMO NIGHT BROOKLYN WITH MICHAEL VAMPIRE

FEB 29 SLEATER-KINNEY WITH BLACK BELT EAGLE SCOUT

MAR 1 WE THE BEAT PRESENTS DRAMA WITH RIC WILSON

MAR 2 CHRISTONE "KINGFISH" INGRAM WITH ARTUR MENEZES

MAR 8 LUKAS NELSON + POTR

MAR 9 BADFISH TRIBUTE TO SUBLIME WITH GRIEVES THE KALEIDOSCOPE KID

MAR 15 CLUB 80'S PRESENTS 2000'S NIGHT

MAR 16 ASHLEY McBRYDE WITH KASEY TYNDALL

MAR 19 CHELSEA CUTLER WITH YOKE LORE

MAR 23 DROP IT LIKE IT'S YACHT

MAR 30 ALKALINE TRIO WITH DRUG CHURCH WORRIERS

APR 5 BONE THUGS-N-HARMONY

APR 18 RELIX & RHYTHM PRESENT] P U N T G G G Y P U N T [

APR 19 CHICANO BATMAN WITH LIDO PIMIENTA

APR 19 & 20 & 21 RELIX & RHYTHM PRESENT LP GIOBBI (DEAD HOUSE)

APR 21 RELIX & RHYTHM PRESENT BLUEGRASS BRUNCH YOU IN THE EYE FEAT. THE LIL SMOKIES

APR 24 KHUANGBIN WITH HERMANOS GUTIERREZ

APR 27 > HOT MULLIGAN < FREE THROW • JUST FRIENDS • CHARMER

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LAS VEGAS WEEKLY

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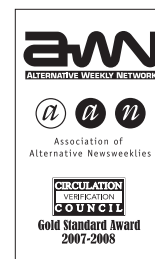
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Sat 2/24

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@ Amari
3:00 PM – 9:00 PM

Sun 2/25

Brunch & Good Vibes
@ The Sundry
11:00 AM – 3:00 PM

Tues 2/27

Taco Tuesday
@ The Sundry
5:00 PM – 9:00 PM

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Stu Folsom of Spiritworld performs at a 2023 show at American Legion Post 8. (Courtesy/Danielle Dixon)

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IN THIS ISSUE

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SUPERGUIDE

Explore a new art exhibit at Nuwu gallery, catch Bad Bunny at T-Mobile Arena, or listen to the Phil perform an iconic Gershwin tune this week.

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NEWS

Local efforts are growing to destigmatize Narcan, an FDA-approved opioid overdose reversal medication.

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Blackpath Booking celebrates six years of stellar hardcore shows, plus an interview with Sleater-Kinney's Corin Tucker.

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ART

Explore the magnitude of miniatures with local artist Susan Canaday Henry's fantastic work, on display this weekend at a trade show at Palace Station.

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FOOD & DRINK

Amari Italian Kitchen at UnCommons may be setting a new neighborhood standard for cocktails and cuisine.



C-SUITE HONORS

Photographs by Christopher DeVargas/
Photo Illustration



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COVER STORY

Vegas Inc presents its 2024 class of C Suite Honorees, proudly recognizing some of the community's true leaders in diverse and essential industries.

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PLAYER 1

VIDEO GAME BAR
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MONDAYS



Mashing Buttons!
Who's the baddest
Tekken 7 and SF6
players in Vegas?



Tuesdays



Race to the finish
on Turbo Tuesday-
the weekly Mario
Kart Tournament!



Wednesdays



Vendor Tables and
Food Trucks, a
night market for
all things geeky!



Thursdays



Throwdown!
Ultimate Smash &
Mortal Kombat
Signups at 7pm.

Friday & Saturdays



DJs spinning the
ONLY video-
game mixes in
town 1am-5am!



Sundays



Vegas Locals Sundays:
\$3 Cover
%10 off Everything
\$15 Bottomless Mimosas
(1pm-4pm)





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Rooftop

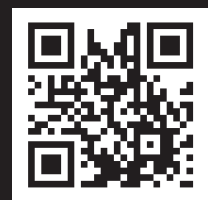
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SUPERGUIDE

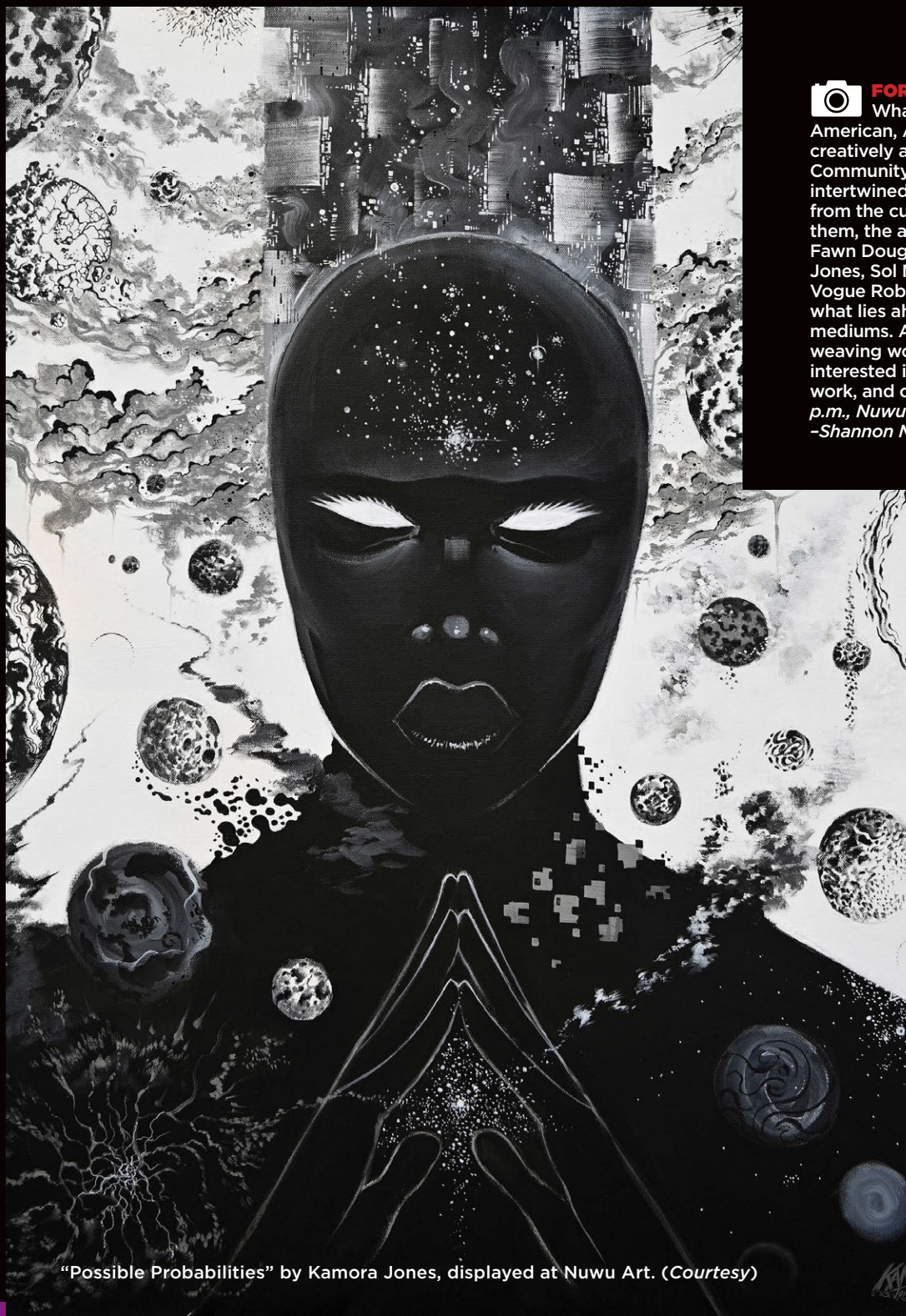


THURSDAY FEB 22



FORWARD

What does the future look like? Latina, Native American, African American and Asian American women creatively answer the question in Nuwu Art Gallery + Community Center's latest exhibit. Their responses are intertwined with the diverse legacies they come from. Taking from the cultures and experiences of those who came before them, the artists Avis Charley, Adriana Chavez, Sapira Cheuk, Fawn Douglas, Sleepy Ephem, Q'shaundra James, Kamora Jones, Sol Martinez, Jung Min, Naes Pierott, Krystal Ramirez, Vogue Robinson, Erica Vital-Lazare and Xochil Xitlalli show what lies ahead through painting, photography and mixed mediums. Along with the exhibit, Nuwu Art is hosting weaving workshops on Wednesdays this month for anyone interested in learning traditional and nontraditional textile work, and connecting with traditions. *Thru 5/4, Thu.-Fri., 4-8 p.m., Nuwu Art Gallery + Community Center, nuwuart.com.*
-Shannon Miller



"Possible Probabilities" by Kamora Jones, displayed at Nuwu Art. (Courtesy)

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SUPERGUIDE

HENDERSON SYMPHONY ORCHESTRA: RESILIENCE

7:30 p.m.,
Artemus W. Ham
Concert Hall,
unlv.edu.

THE LIFESPAN OF A FACT

7 p.m., & 2/26
(& 2/24-2/25, 2
p.m.), Majestic
Repertory The-
atre, majesticrepertory.com.

VEGAS THRILL VS. ORLANDO VALKYRIES

7 p.m., Dollar Loan
Center, axs.com.

READING: TAJJA ISEN

7 p.m., Beverly
Theater, thebeverlytheater.com.

DAVE ATTELL

7:30 p.m. (& 2/23-
2/24, 7 & 9:30
p.m.), Wiseguys
Town Square,
wiseguyscomedy.com.

LINDA WOODSON

7 p.m., Dispensary
Lounge, thedispensarylounge.com.

RUTHIE FOSTER

7 p.m., & 2/23,
Myron's, thesmithcenter.com.

BARRY MANILOW

Thru 2/24, 7 p.m.,
Westgate Inter-
national Theater,
ticketmaster.com.

AUDIEN

10:30 p.m., Hak-
kasan Nightclub,
taogroup.com.

SJ

With Sazi, Gorsie,
10 p.m., We All
Scream, seetickets.us.

DJ SUPA JAMES

9 p.m., Ghostbar,
palms.com.

P L A N Y O U R W E E K A H E A D

FRIDAY FEB 23

DO IT ALL

LOS DOS CARNALES

8 p.m., Theater at Virgin, axs.com.

GONER & ONI INC.

With Lil Gats, Zaddy Babyy, Oso Sinna, Antarchy, 8 p.m., Dive Bar, instagram.com/the_dive_lv.

ARIEL PINK

8 p.m., Backstage Bar & Billiards, seetickets.us.

RENEE BLAIR

10 p.m., Stoney's Rockin' Country, stonesrockincountry.com.

ADELE

8 p.m., & 2/24, the Colosseum, ticketmaster.com.

U2

8 p.m., & 2/24, Sphere, ticketmaster.com.

CHICAGO

8 p.m., & 2/24, 2/28, Venetian Theatre, ticketmaster.com.

CORAZONCITO REGGAETON PARTY

9 p.m., Hard Rock Live, seetickets.us.

NEVADA CONSERVATORY THEATRE: A FESTIVAL OF SHORT PLAYS

7:30 p.m., & 2/24 (& 2/25, 2 p.m.), Alta Ham Fine Arts Black Box Theatre, unlv.edu.

UNLV DANCE: FULL SPECTRUM

7:30 p.m., Judy Baley Theatre, unlv.edu.

RICK THOMAS

Thru 2/25, 7:30 p.m., South Point Showroom, ticketmaster.com.

FILM: THE BLACKENING

2 p.m., James I. Gibson Library, hendersonlibraries.com.

FABOLOUS

10:30 p.m., Drai's Nightclub, draisgroup.com.

TWO FRIENDS

10:30 p.m., XS Nightclub, wynnsocial.com.

BENNY BENASSI

10:30 p.m., Omnia Nightclub, taogroup.com.

GOOD TIMES AHEAD

With Father Kap, Vega Duz It, Chvpmn, Giometrik, 10 p.m., Discopussy, seetickets.us.

G LEAGUE IGNITE VS. OSCEOLA MAGIC

7 p.m., Dollar Loan Center, axs.com.



BAD BUNNY
8 p.m., & 2/24, T-Mobile Arena, axs.com.



(AP Photo)

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MUSIC



PARTY



ARTS



SPORTS



FOOD



COMEDY



MISC





WEEKLY

SUPERGUIDE

SATURDAY FEB 24



BRIAN MCKNIGHT
8 p.m., Encore Theater,
ticketmaster.com.

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UNLV MEN'S BASKETBALL VS. COLORADO STATE

5 p.m., Thomas & Mack Center, unlvtickets.com.

VEGAS THRILL VS. COLUMBUS FURY

7 p.m., Dollar Loan Center, axs.com.

SIN CITY SISTERS RED DRESS GALA

7:30 p.m., the Usual Place, eventbrite.com.

STEVE AOKI

10:30 p.m., Omnia Nightclub, taogroup.com.

KASKADE

10 p.m., Zouk Nightclub, zouk-group.lv.com.

DABABY

11:30 p.m., Drai's Nightclub, draisgroup.com.

MARSHMELLO

10:30 p.m., XS Nightclub, wynn-social.com.

TOWNSHIP REBELLION

With Matt Jones, 4 p.m., We All Scream, seetickets.us.

LAROSE ROYCE

9 p.m., Ghostbar, palms.com.

CALAMITY & JOY

With The Dollheads, Maybe You're Right, Twist Off, 7 p.m., SoulBelly BBQ, eventbrite.com.

THE LEFT RIGHT LEFTS

With Battering Ham, Hereditary Mental Disorder, 9 p.m., Red Dwarf, reddwarf.lv.com.

JOKER XUE

9 p.m., MGM Grand Garden Arena, axs.com.



LAS VEGAS PHILHARMONIC: RHAPSODY IN BLUE

When George Gershwin composed the Jazz Age masterpiece *Rhapsody in*

Blue in January 1924—under a five-week time crunch, completely from scratch, to meet a concert deadline—it's unlikely he knew it would become an American monument, but here it is. An orchestra of 84 pianists played *Rhapsody* at the opening of the 1984 Olympic Games; Disney set the piece to animation in *Fantasia 2000*; United Airlines co-opted the piece as its theme music. The Las Vegas Philharmonic, pianist Clayton Stephenson and conductor Donato Cabrera will honor this sublime piece of music at its century mark, as the highlight of a program that will also feature William Levi Dawson's Negro Folk Symphony. 7:30 p.m., \$29-\$126, Reynolds Hall, thesmithcenter.com. —Geoff Carter

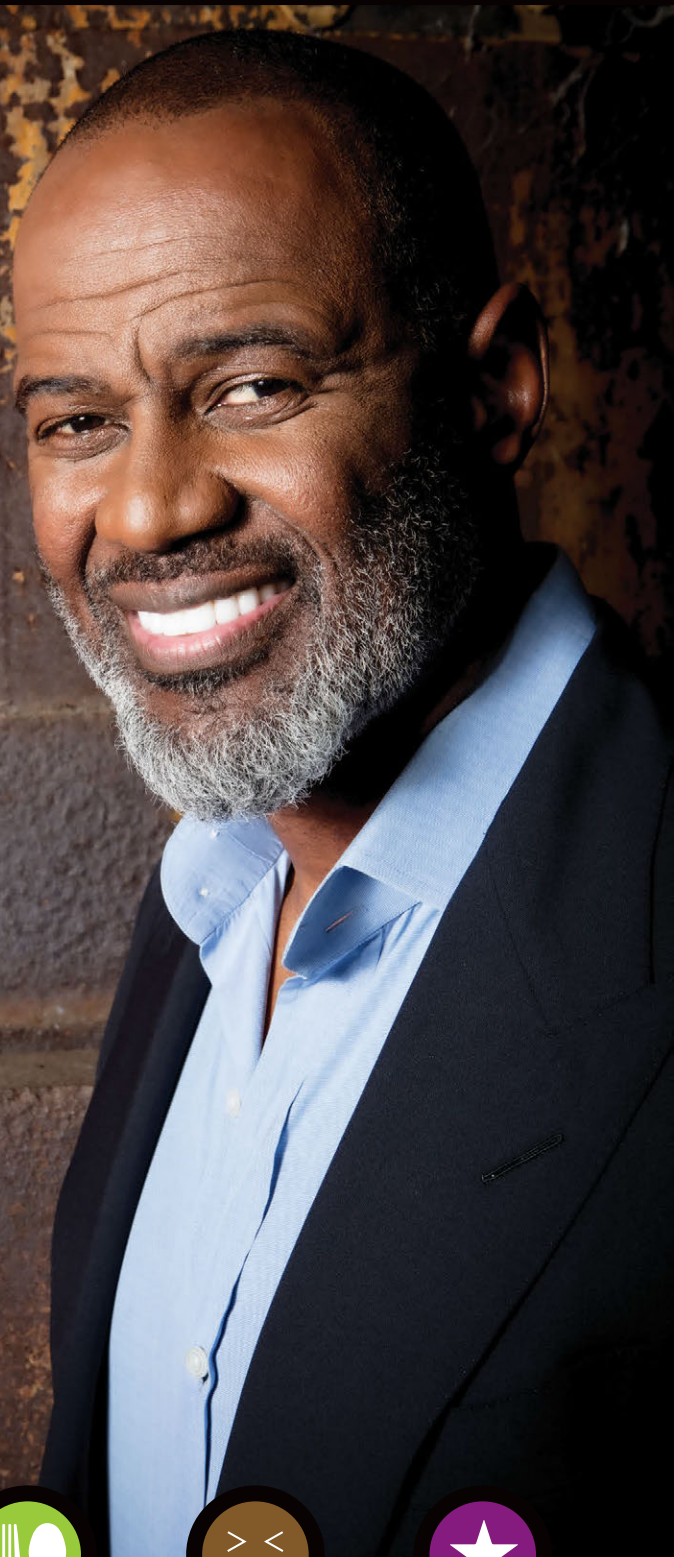


JUANES

Latin music currently basks in a global spotlight. Artists like Peso Pluma, Karol G, Bad Bunny and Kali Uchis have

collectively shifted the world's focus to their Latinidad flair, but those in the know can attest to its long lived influence on the music industry. Colombian-born superstar Juanes is among those who've paved the way since the early 2000s. While many of his early contemporaries chased English-language fame, Juanes conquered the globe with his Spanish hits, amassing 26 Latin Grammy Awards and selling over 15 million records globally, making him one of the best-selling Latin music artists in history. And Las Vegas gets to relish the unparalleled talent that reverberates through generations at the Palms. 8 p.m., \$55-\$210, Pearl Concert Theater, ticketmaster.com. —Gabriela Rodriguez

(Courtesy/Brian McKnight, AEG Presents Las Vegas)



MUSIC



PARTY



ARTS



SPORTS



FOOD



COMEDY



MISC

P L A N Y O U R W E E K A H E A D

SUNDAY FEB 25

MONDAY FEB 26



MARC ANTHONY
8 p.m.,
Michelob Ultra Arena,
axs.com.

ZION'S YOUTH SYMPHONY & CHORUS
4:30 & 7:30 p.m.,
Reynolds Hall, *thesmithcenter.com*.

CRYPTA
With Madzilla,
Eloteros, Sorrowseed, 7 p.m.,
Backstage Bar & Billiards,
seetickets.us.

SETH RUDETSKY'S BROADWAY FEST
3 p.m., Myron's, *thesmithcenter.com*.

FRANK MARINO'S DIVAS, DRAG & DRINKS
4 p.m., 24 Oxford,
etix.com.

G LEAGUE IGNITE VS. SOUTH BAY LAKERS
1 p.m., Dollar Loan Center,
axs.com.

YING YANG TWINS
10:30 p.m., Marquee Nightclub,
taogroup.com.

CLOONEE
10:30 p.m., LIV Nightclub,
livnightclub.com.



HARLEM GLOBETROTTERS
7 p.m., Dollar Loan Center,
axs.com.

GARETH REYNOLDS
7:30 p.m., Wiseguys Town Square,
wiseguyscomedy.com.

IAN FIDANCE
With Yamaneika Saunders, Luke Mones, Gabriel Rutledge, 7 & 9:30 p.m.,
Comedy Cellar, *ticketmaster.com*.

STEVE GILLESPIE
With Gibbs Saad, thru 3/3, 8 p.m.,
LA Comedy Club, *bestvegascomedy.com*.

JUSTIN CREDIBLE
10:30 p.m., Jewel Nightclub,
taogroup.com.

DO IT ALL



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(Courtesy/CMN)



WEEKLY

SUPERGUIDE

TUESDAY FEB 27

WEDNESDAY FEB 28



DRUMLINE LIVE

Dancing to the beat of one's own drum is the through line of every historical black college and university marching band. An HBCU band parades its talent with attitude, flair and with a time-tested confidence that dates back to the 1800s, when Tuskegee University established the Marching Crimson Pipers band. The drumline is understandably the heartbeat of the ensemble, having been celebrated in 2002's *Drumline*, starring Nick Cannon, 2014's *Drumline: A New Beat* and now *Drumline Live*, a musical ensemble founded by Don P. Roberts, the executive band consultant of those two films. Fans of the "HBCU-style" will get a chance to hear the soulful music and see the action up close as the band unleashes its splashy percussion on a series of Top 40 hits. 7:30 p.m., \$35-\$85, Reynolds Hall, drumlinelive.com.
-Amber Sampson

HUMAN NATURE

Thru 2/29, 6:30 p.m., South Point Showroom, ticketmaster.com.

SOFI TUKKER

10:30 p.m., Omnia Nightclub, taogroup.com.

MINNESOTA

With Abelation, 10 p.m., Discopussy, discopussydtv.com.



NEW EDITION

8 p.m., Encore Theater, ticketmaster.com.

GLENN MILLER ORCHESTRA

7 p.m., & 2/29, Myron's, thesmithcenter.com.

UNLV WOMEN'S BASKETBALL VS. BOISE STATE

6:30 p.m., Cox Pavilion, unlvtickets.com.

THE GETDOWN BY HYBRIDS CREW

7:30 p.m., the Wall at Area15, area15.com.

ACRAZE

10:30 p.m., XS Nightclub, wynnsocial.com.



New Edition (Courtesy/Photo Illustration)

SUPERGUIDE



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THE LAST ENCORES

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MAY 24 & 25 | AUGUST 2 & 3 | OCTOBER 4 & 5

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MARCH 2



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APRIL 11

DANNY ZELESKO PRESENTS

DANNY ZELESKO PRESENTS

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STAR OF NETFLIX - LIFE AFTER DEATH

APRIL 25



ELLE KING

MAY 17 & 18



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The primary excavation of the Pueblo Grande de Nevada began in 1924 and continued on and off until 1938.

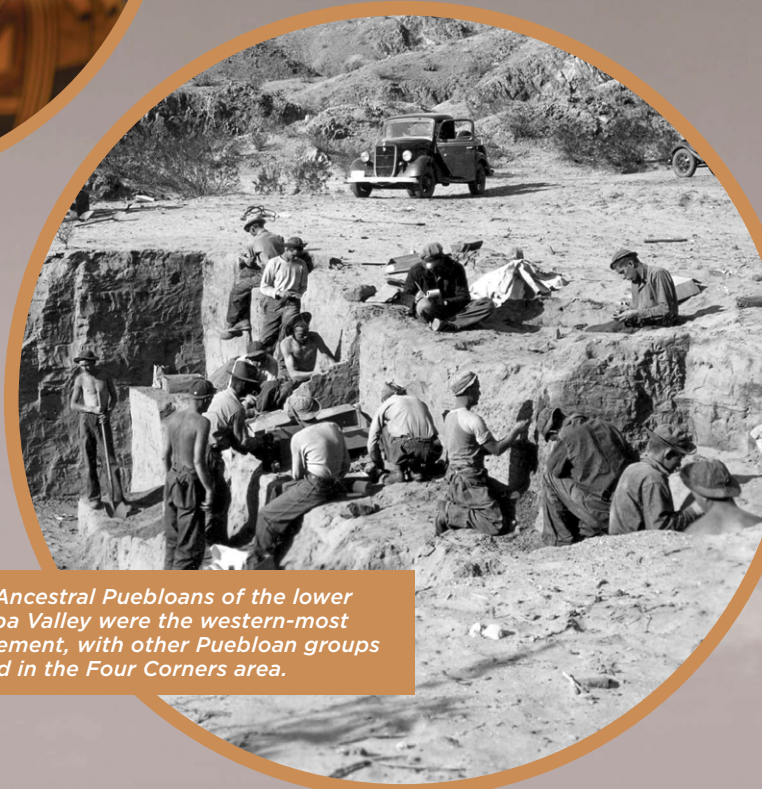


A hundred years ago, the Lost City was uncovered in lower Moapa Valley in one of the area's most significant archaeological discoveries. For more than a thousand years—1 CE to 1250 CE—the Ancestral Puebloan people lived in areas that are now covered by Lake Mead, building, mining, creating and thriving.

A BRIEF HISTORY OF THE ANCESTRAL PUEBLOANS IN SOUTHERN NEVADA

The first inhabitants to the area were Basketmakers, a Native American culture predating Ancestral Puebloans. Some researchers believe they may have arrived to the region earlier than 300 CE, with evidence indicating human settlements as early as 8000 BCE. Over time, Ancestral Puebloan culture moved into the area in an unusual intermingling of lifestyles, according to the National Parks Service. Basketmakers built homes in a pit-house form, with structures extending into the ground. Puebloans favored adobe above-ground structures that were often elaborate and could include 20 rooms or more.

Archaeologists unearthed tools, food, jewelry and other artifacts near home sites and in nearby prehistoric salt caves that Ancestral Puebloans mined for community and trade use. The first salt caves were excavated in 1925, uncovering pottery, stone clubs and yucca sandals.



The Ancestral Puebloans of the lower Moapa Valley were the western-most settlement, with other Puebloan groups found in the Four Corners area.

UNCOVERING THE LOST CITY



ORIGIN OF THE MUSEUM

In 1935, the Civialian Conservation Corporation built the Boulder Dam Park Museum to showcase the findings of the Pueblo Grande de Nevada. The National Park Service turned the museum over to the state in the 1950s and it was renamed the Lost City Museum.

OPEN

ADVERTORIAL PRESENTED BY
NEVADA DIVISION OF MUSEUMS AND HISTORY

THE UNCOVERING OF THE LOST CITY

The Ancestral Puebloan villages of lower Moapa Valley were first documented in 1827. In 1924, brothers from Overton rediscovered the site and brought state and national attention to the area. Then-Gov. James Scrugham enlisted the help of archaeologist Mark Harrington, and Harrington worked closely with Willis Evans, an archaeologist and Pit River Indian who was instrumental in the early archaeological excavations in the Southern Nevada, central Nevada and Arizona regions.

Harrington dubbed the lower Moapa Valley settlement the Pueblo Grande de Nevada, and he and his team worked diligently to excavate as much of the area as possible before some parts were flooded during the building of the Hoover Dam.

ABOUT THE LOST CITY MUSEUM

The Lost City Museum celebrates and protects the ancient artifacts of the Ancestral Puebloans and their predecessors. Located 70 miles northeast of the Strip and south of Overton, the Lost City Museum is an easy daytrip from Las Vegas. It's also only 10 miles from the Valley of Fire State Park, the largest and oldest state park in Nevada, and a stone's throw from the Lake Mead Recreation Area.

Listed on the National Register of Historic Places, the museum features three exhibition galleries, a screening room, a research library, and outdoor exhibits, including a Native American pit house and reconstructed pueblos. The museum also does a monthly artist showcase and other temporary exhibits displaying Native American life in the area.



LOST CITY



VISIT THE LOST CITY MUSEUM
721 S Moapa Valley Blvd.
Overton, NV
lostcitymuseum.org
702-397-2193



Lost City Museum's NATIVE AMERICAN HERITAGE DAY CULTURAL CELEBRATION

MARCH 2, 2024 • 10AM-2PM

Lost City Museum
721 S. Moapa Valley Blvd, Overton NV



Food
Vendors
Performances
Family-friendly
Admission is free

Learn more at lostcitymuseum.org

Program partially funded by the Nevada Humanities and the National Endowment for the Humanities



Ronn Nicolli

Chief Marketing Officer
Resorts World Las Vegas

LEADING THE VISION

Congratulations to Resorts World Las Vegas' Chief Marketing Officer, Ronn Niccolli, on his selection for the 2024 Vegas Inc C- Suite Honors. Ronn is a true visionary and creative who is passionate about innovating, creating and leading.



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24

C-SUITE HONORS

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Dr. Juden is an inspiration through his strategic vision, exceptional leadership and proven success on implementing initiatives that have made North Las Vegas a safer, more dynamic and equitable community.



www.cityofnorthlasvegas.com

C-SUITE HONORS

A LETTER FROM OUR EDITOR



Las Vegas is the entertainment capital of the world and, including the larger metro area, home to 2.3 million residents. As such, it is the home of a bustling and diverse economy hosting a marvelous mixing of businesses.

Each year, we have the opportunity to feature some of the greatest leaders from prominent local enterprises. This year's honorees represent nonprofits, sports, gaming, government and other industries critical to the success of the cities we call home.

Congratulations to the 2024 C-Suite Honorees! Thank you for all the grit and heart that you funnel into your work. Your expertise and experience are solidifying Southern Nevada as a world-class community to live and work in.

I would also like to express my gratitude to Cox Business for sponsoring this publication and joining us in our celebration of this year's honorees. I would also like to thank Resorts World Las Vegas for hosting the 2024 C-Suite Honors at Zouk Nightclub. Our recognition of this year's class of honorees would not be possible without their generous support.

Sierra Smart

Sierra Smart
Special Publications Editor

A LETTER FROM OUR SPONSOR



**COX
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ments. This includes cloud and managed services, networking and network security services, broadband fiber internet, voice customization, and video entertainment to support client requirements and business objectives with a strong focus on economic growth, community engagement, diversity and inclusion, and technology service excellence. By providing solutions ranging from private networks to cybersecurity, gaming to sporting events, we are proud to provide the innovative technology that makes us the preferred partner of businesses large and small.

Enjoy learning about these 2024 award recipients and their outstanding achievements in this publication.

Again, congratulations to each of the 2024 nominees and award recipients.

Dear Friends:

In partnership with Vegas Inc, Cox Business is honored to serve as a Sponsor of the C-Suite Honor's.

Cox Business is delighted to recognize top-level executives and some of the Valley's most accomplished business leaders from public, private and non-profit companies. We are proud to sponsor this event and celebrate all our local innovators. We would like to thank all the honorees for their outstanding contributions!

Cox Business partners closely with its local and nationwide business clients to develop technology solutions in an array of verticals and seg-

Sincerely,
Steve Westerman
Vice President
Cox Business

A SPECIAL THANK YOU TO OUR HOST

Thank you to Michael Crome, Senior Vice President and Chief Financial Officer for the Las Vegas Raiders and Allegiant Stadium. An alumnus of the 2022 class of C-Suite Honorees, Crome hosts the annual C-Suite Honors at Resorts World Las Vegas.



VEGASINC



C-SUITE HONORS

In the early 2000s, a young Ronn Nicolli moved to Las Vegas from Youngstown, Ohio. Though he is now the chief marketing officer of Resorts World Las Vegas, Nicolli hadn't initially intended to make the city his home. Nicolli said, "Southern Nevada has so much to offer; it's hard to imagine yourself living somewhere else once you've gotten used to calling it home."

Nicolli soon found that his talents were well-suited for Las Vegas' unique marketing and nightlife environment. He started as a street team promoter for Wynn Nightlife, but with a degree in marketing, Nicolli had a bigger understanding of the business side of nightlife. He quickly became an invaluable asset to his team, rising to a promotions manager role, then to the executive director of marketing and finally senior executive director of nightlife.

He continued to hone his skills as the senior vice president of creative strategy at Palms Casino Resort before making the move to Resorts World Las Vegas. Now, Nicolli stays busy bolstering a brand relatively new to the U.S. and the first ground-up casino in over a decade. He oversees nightlife at Resorts World in partnership with Zouk Group and directs marketing strategy for the resort.

In the next few years Nicolli looks forward to Resort World's continued development, as well as the development of his family relationships. When he's not working, he enjoys going to UFC and boxing events with his family and seeing his kids grow.

COVER STORY



RONN NICOLLI

Chief Marketing Officer Resorts World Las Vegas

C-SUITE
HONORS

VEGASINC

RYANN JUDEN



City Manager and
Chief Executive Officer
City of North Las Vegas

When Ryann Juden became the city manager and chief executive officer of the City of North Las Vegas in 2018, he was given a two-year ultimatum to fix the city's problems – a \$152 million budget deficit, poor bond rating, and labor and political issues – or else, North Las Vegas would be dissolved by the state. Motivated by the challenge and the tremendous detriment that dissolution would be to residents and the state economy, Juden and his team got to work devising innovative strategies to

solve these historic problems.

“The City of North Las Vegas was a perfect laboratory for taking theoretical models from textbooks and applying them to explain real life behavior and craft successful strategies to help our community,” said Juden. One model that proved to be very successful was a grownomics approach. “We radically transformed government and made it business friendly to attract new businesses to establish and grow a new tax base to generate new

revenues to balance the city's budget,” explained Juden.

One of the ways Juden did this was by helping push legislation through that brought water to Apex Industrial Park. This allowed the city to recruit major businesses, including several Fortune 500 companies, to come to Southern Nevada. Juden and his team grew the taxable assets within the city from \$4 billion to over \$12 billion in less than ten years.

While Juden enjoys creative problem solving, he believes that

true joy comes from serving others. He exemplifies this by putting the residents of the city and his employees first. Under his leadership, the city opened the North Las Vegas Veterans & Community Resource Center. Juden's vision also led to the creation of the Dolores Huerta Resource Center, focusing on providing services and resources to the Hispanic community and the North Las Vegas Community Correctional Center and CARE Court to help reduce crime and recidivism in the community.

VEGAS INC

C-SUITE
HONORS

CELENA DILULLO

President
Palm Mortuaries
and Cemeteries

Palm Mortuaries and Cemeteries have been caring for Southern Nevadans and their loved ones for almost 100 years. As the organization's president, Celena DiLullo oversees 238 employees at 10 locations. By nature, DiLullo's career is one of service, and she exemplifies that not only in her work with her community but also in how she leads her employees.

DiLullo's extensive experience in a broad range of leadership positions in the company have prepared her for one of her favorite aspects of her work – mentoring. "One of my biggest challenges is ensuring that our associates are able to focus on

their work life and personal life balance," said DiLullo. "This balance in our profession can be challenging because the work we do can be so unpredictable and we must always be ready to serve."

Her teams demonstrated their willingness to serve after the tragic events of October 1 and throughout the COVID-19 pandemic. DiLullo was instrumental in ensuring that funeral workers were among the first individuals to receive the COVID-19 vaccine. She did her best to provide her team with PPE while managing the influx of customers and record-breaking numbers of burials and cremations. Though DiLullo

regularly witnesses grief firsthand, she also sees how community and family thrive even after the passing of loved ones.

DiLullo also gives back to the community through her support of local nonprofits including Nevada Ballet Theatre, Jewish Nevada, LVMPD Foundation, Nathan Adelson Hospice, Nevada Donor Network, Make-A-Wish Foundation, Candlelighters Childhood Cancer Foundation of Nevada, and the Injured Police Officers Fund. She also serves as a Commissioner on the Nevada Commission for Women and sits on the Executive Women's Council for the Vegas Chamber.



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KEN GOODRICH

**C-SUITE
HONORS**

Founder and Chairman Goettl Air Conditioning & Plumbing

VEGASINC

COVER STORY

Ken Goodrich began helping his father with his work as an HVAC business owner when he was around 10 years old. As he held the flashlight for his dad on late-night calls, he was exposed to several truths that have continued to drive him throughout his career. First, that air conditioning in Las Vegas is a necessity and not a luxury. Second, that he had a passion for solving problems and helping people.

When Goodrich officially purchased Goettl in 2013, the company was losing \$3 million annually. Goodrich saw the value of the brand's legacy and partnered with a private equity firm

to assist in the strategic growth of the company. In 2018, the team set a goal to increase the company's value 10 times in 1,000 days. They reached their goal early.

Goodrich has excelled at business development and growth and has become an inspiration to many, not only in Southern Nevada, but throughout the nation. His book *The E-Myth HVAC Contractor* is a testament to his dedication to sharing his knowledge on the industry and entrepreneurship. He has also invested in education by initiating the J. Duncan Goodrich Air Conditioning Technology

Laboratory at the College of Southern Nevada and donating funds to provide scholarships to local HVAC students.

Recently, Gov. Joe Lombardo appointed Goodrich to the Governor's Workforce Development Board. In this role, Goodrich will be able to influence policies to promote economic development, business growth, and workforce adaptability across Nevada. He has also served as president of the Southern Nevada Air Conditioning Refrigeration Service Contractors Association and as a member of the Plumbing Heating Cooling Contractors of Nevada.

C-SUITE
HONORS

KIMBERLY KINDIG

Chief Executive Officer
Candlelighters Childhood
Cancer Foundation of Nevada



VEGASINC

Candlelighters Childhood Cancer Foundation of Nevada is the state's oldest organization dedicated to helping children and families who face childhood cancer. Kimberly Kindig is the foundation's first CEO. For the past 15 years Kindig has elevated non-profit missions in Las Vegas, strengthening the city with compassion and expertise. Since Kindig joined Candlelighters in 2019, the organization's assets have increased by 50%.

Kindig has focused on improving infrastructure to better accommodate the needs of children and teens with cancer and their families. This has included implementing and expanding available programs. Under Kindig's direction, counseling services have become available to everyone in the family, tripling the number of sessions provided since 2019. The foundation's scholarship program has also been extended to provide funds to siblings of cancer survivors as well as the survivors themselves. Last year the program awarded \$50,000 in scholarships.

As a native Nevadan, Kindig has a deep and strong sense of the local community. "I was born and raised in Las Vegas, and even though I went away for college and graduate school, I always knew that I would come back to my hometown and help build a vibrant community for others like me who called Las Vegas home," said Kindig. One of the benefits of service in such a tight-knit community is the opportunity to see the long-term effects of her work as children and families return to visit, volunteer or donate.

Kindig is committed to honoring the dedication of preceding Candlelighters leaders by securing the needed funds and tools to prepare for generations to come. Plans are currently underway to open a new office and forever home for the organization. This will provide the needed space to expand programs and serve children and families on their childhood cancer journeys.

Carnegie World
LAS VEGAS

Carnegie World
LAS VEGAS

2024

MICHELLE SANDERS

Michelle Sanders' work has changed the lives of hundreds of young students since The Rogers Foundation was founded in 2015. Before the formation of the foundation, Sanders worked as the general manager and accounts payable manager for Intermountain West Communications Company. During this time, she involved herself in the nonprofit community and handled the accounting side of the philanthropic endeavors of the Rogers family.

As the chief operating officer, Sanders manages the distribution of scholarship funds. A significant benefit of her job is that she does not just act in a supervisory function. Sanders has the opportunity to work directly with the individuals who benefit from these scholarships. Sanders says that the selection process is "grueling" but fulfilling. "Telling [these students] their dreams of a college education are now a reality makes my heart sing," said Sanders.

By her direction, more than \$89 million in scholarships have been awarded to local students and supporting programs. Sanders keeps in touch with these students, maintaining a connection through college and often beyond as the students become productive members of society. She also volunteers at high schools, educating students on scholarship and college opportunities.

In addition to her work with the Rogers Foundation, Sanders is on the Clark County Library District Foundation board and the CORE board of directors. Sanders is also the founder and executive director of Ladies in Training, a modern etiquette program that helps girls aged 13-18 to develop self-confidence, social graces and personal growth.

Outside of work, Sanders enjoys immersing herself in different cultures, traveling, trying new foods and meeting new people.

Executive Vice President
and Chief Operating Officer
The Rogers Foundation





CONGRATULATIONS TO CEO KIMBERLY KINDIG!

BOLD. VISIONARY. COMPASSIONATE.

On behalf of the Candlelighters extended family, we thank Kimberly for her forward-thinking leadership and commitment to innovating new programs and services for local families navigating childhood cancer.

Under Kimberly's leadership, the organization has secured millions in annual support to meet the growing need for financial assistance, emotional support, and expanded programming. In Candlelighters' 45th year, Kimberly is charting a future filled with hope and comfort with plans to build a new headquarters.

702-737-1919
candlelightersnv.org



C-SUITE
HONORS



COVER STORY

When Victor Fuchs was a teenager, his family immigrated to the United States from Soviet Union-controlled Ukraine. A modern example of the American dream, Fuchs pursued his education, obtaining a degree in biology from the University of California San Diego before joining Helix Electric. Once with the company, Fuchs honed his skills rapidly, his ambition eventually driving him to move to Nevada and establish the Las Vegas division of Helix Electric when he was only 32.

One of Fuchs's gifts as a leader is his loyalty to his employees. "My favorite aspect of my job is fostering a workplace where our employees feel secure, supported, and fulfilled," said Fuchs. "It's incredibly gratifying to provide reliable work that not only sustains

their lives, but also fuels their aspirations and desires." Fuchs is known for being approachable and asks for honest feedback about ways the business could be improved. He randomly selects employees to join him for a monthly dinner to discuss the organization's successes and needs.

Philanthropy is an important part of Fuchs's personal and professional life. His generosity has fostered a culture of community-minded giving, encouraging employees to be involved. Helix Electric hosts three annual charity golf tournaments supporting causes of the employees' choosing, sponsors local charity events and donates generously to drives and foundations - regularly surpassing its own record contributions. Fuchs and his family founded their own nonprofit, the Emerald Dream Foundation, in 2007. He also involves himself with community leadership, sitting on the board of directors for the Associated Builders and Contractors as well as the Associated General Contractors.

VICTOR FUCHS

President and
Managing Member
Helix Electric of Nevada





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Chief Administrative Officer
Fontainebleau Las Vegas

STACIE MICHAELS

Stacie Michaels knew from the beginning of her career that she wanted to work in-house for a casino. After graduating top of her class at New York Law School, Michaels moved back to her hometown of Las Vegas to pursue her goals. Michaels became a partner at Argentum Law and worked at Wynn Las Vegas. There she started as corporate counsel, but over the 10 years she spent at Wynn, Michaels rose through the ranks to become senior vice president, general counsel and secretary.

Within one year of being hired as general counsel for Fontainebleau, Michaels was promoted to chief administrative officer. Of her experience as part of the opening team of Fontainebleau Michaels said it “has been an incredible experience. We have created something very special, and it will be rewarding to see how the resort evolves over the next five to 10 years.”

Michaels believes that Southern Nevada is one of the most dynamic places to live and has immersed herself in the rich and unique culture

of the city. In addition to her contributions to Fontainebleau’s launch and operations, Michaels does pro bono work for the Legal Aid Center of Southern Nevada, serves on the board of trustees for The Meadows School and Discovery Children’s Museum, and acted as chair of the Nevada Taxicab Authority and a member of the City of Las Vegas Arts Commission.

Working in-house allows Michaels to be exposed to and work in many areas of law. She enjoys partnering with business leaders and team members and looks forward to taking on new responsibilities at the resort including risk management, internal audit, compliance and worker’s compensation functions.

C-SUITE HONORS

In 1997 as New Orleans was preparing to host the Super Bowl, Sam Joffray and his event and media solutions company, Concept Matters, served the NFL, the New Orleans Saints, and the New Orleans Chamber. In the 25 years since, Joffray has continued to work closely with the NFL as a vendor coordinating media and communications efforts. Now, Joffray has brought his expertise to Las Vegas for the city's first Super Bowl.

The Las Vegas Super Bowl LVIII Host Committee is a nonprofit made up of community leaders who collaborated with the NFL to meet all host requirements. As the committee's president, Joffray was the liaison between the NFL and the City of Las Vegas, Clark County and Nevada to showcase the city as the entertainment, and now sports, capital of the world.

With the help of his team, Joffray kept the focus on the community throughout the planning process. One of the host committee's priorities was its responsibility to serve the community through programs such as Business Connect, UNLV internships, and NFL Green projects. These programs have contracted with more than 200 local businesses, given college students invaluable hands-on experience and initiated clean environment projects.

"Having no previous playbook to dust off for hosting the first Las Vegas Super Bowl certainly gives us all a rare and daily pride of authorship in all of our work product," said Joffray. "I look forward to seeing that our work guarantees Vegas gets invited to host one or two more Super Bowls in the next few years."

SAM JOFFRAY



President and
Chief Executive Officer
Las Vegas Super Bowl
LVIII Host Committee

JOHN
CONNELLY

Under the leadership of John Connelly, Interblock Gaming is developing cutting-edge, innovative technology. Since Connelly's employment as the global chief executive officer in 2015, the company has recruited top gaming and technology talent, entered new markets and invested in research and development.

Amidst Interblock's recent acquisitions and the launching of new electronic table gaming products, the 2023 Q2 Eilers-Fantini Electronic Table Game Performance Report identified that Interblock makes up approximately 70% of ETG units within the Game Performance Database. Interblock's Smart Pit technology with its chipless betting, enhanced security and streamlined decision playing has revolutionized the ETG industry, boosted player engagement and increased casino revenue.

Connelly identified the mentorship of Richard Haddrill, a member of the Gaming Hall of Fame, as playing a pivotal role in his career. "Being given the latitude to make mistakes, explore new areas of business, and assume roles for which I often lacked the necessary experience, but had the confidence of my then-Chairman, provided me with the tools needed for the position I hold today," said Connelly. He looks forward to continuing to learn in his role, surrounding himself with individuals with a wide range of experience to gain knowledge from.

Connelly serves on the board of Gigi's Playhouse Las Vegas, a nonprofit that provides opportunities for individuals with Down Syndrome. Last year, Interblock Gaming was the key sponsor of Gigi's Playhouse's Las Vegas gala. Connelly has also been involved with St. Jude Children's Research Hospital and the Juvenile Diabetes Research Foundation.

Global Chief Executive Officer
Interblock Gaming



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CONGRATULATIONS
VICTOR FUCHS

Join us in applauding Victor Fuchs for his unwavering commitment to excellence and remarkable leadership at Helix Electric of Nevada.




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IN THE NEWS

IN CASE YOU MISSED IT

J.LO COMING TO VEGAS

1 Jennifer Lopez announced a stop at T-Mobile Arena on July 20 in her first tour in five years. The tour will feature Lopez's catalog of chart-breaking hits as well as new songs from her new album *This Is Me...Now*. Tickets go on sale February 23 at 10 a.m. on axs.com.

ATTRACTING ENGINEERS

2 The UNLV College of Engineering will officially debut its Advanced Engineering Building on February 23. The building is designed to accelerate enrollment growth and research excellence in one of the university's fastest-growing colleges.

JOHN WICK EXPERIENCE COMING TO LAS VEGAS

The movie studio Lionsgate is partnering with Area15 to bring the *John Wick Experience* to Las Vegas.

The attraction will blend immersive theater with "cinematic environments" to put visitors into the John Wick universe. Plunged into the neo-noir world of the movie franchise, guests will be tasked with specific missions that play out in unique ways with the characters and mythology of the movies.

"Guests step through the doors of the Las Vegas Continental and into the fantastical underworld of John Wick, where they navigate a high stakes adventure as well as visit a themed bar and retail shop open to the general public," reads a press release from Lionsgate.

The 12,000-square-foot, ticketed attraction is a project of producer Egan Productions and franchise director Chad Stahelski and his team at 87Elevven Entertainment. It is slated to open later this year.

In addition to the four films, the John Wick universe includes the television series *The Continental: From the World of John Wick*, a 2023 Peacock original launch, and the upcoming spinoff film *Ballerina*, starring Ana de Armas. *-Staff*

.....

YOUTH SPORTS FACILITY PLANNED FOR OLD FIESTA

Henderson plans to build an indoor sports facility on the site of the former Fiesta Henderson resort, with the remainder of the site offering other amenities that would complement the city's downtown area, said Jared Smith, director of economic development and tourism for the city. *-Katie Ann McCarver*



NEWS

HE SAID IT “I think in this game it’s really important that you have some type of escapability. It doesn’t mean you have to be as dynamic as Justin [Fields] was, but ... you’ve got to be able to have the second chance and create the extended play, whether it’s just sliding in the pocket or whether it’s extending it with your feet outside of the pocket.” —Las Vegas Raiders new offensive coordinator Luke Getsy

3

HELP FOR ANIMALS IN NEED

Heaven Can Wait Animal Society aims to raise \$5,000 to help families in need of financial support with lifesaving veterinary services. The nonprofit’s Romeo Fund in its first year provided services to over 250 pets. Donations can be made at heavenwaitlv.salsalabs.org/TheRomeoFund.



UNLV forward Keylan Boone (20) is fouled by UNR forward K.J. Hymes (42) during a 69-66 loss for the Scarlet and Gray on February 17 at the Thomas & Mack Center. (Steve Marcus/Staff)

EDUCATION

SUPERINTENDENT’S RESIGNATION BEING CONSIDERED

Clark County School District Superintendent Jesus Jara could resign with a \$250,000 severance package effective February 23.

The offer, which was posted as part of a recent school board agenda, is a “conditional resignation” pending board approval.

On February 7, the board declined to accept an initial conditional resignation—which would have cost at least \$395,000—or to terminate Jara for convenience, which would have cost close to \$1 million in a salary buyout alone through his earlier planned contract ending in June 2026.

The board opted instead for a “conditional termination” and to negotiate alternative exit terms. However, with the newest proposal, Jara is no longer being considered for termination.

The new \$250,000 proposed payout would be a lump sum worth about six months’ compensation. —Hillary Davis

ACLU CHALLENGES STRIP BRIDGES LAW IN COURT

The American Civil Liberties Union of Nevada is suing Clark County over an ordinance that bans stopping or standing on pedestrian bridges on the Las Vegas Strip.

In a lawsuit filed in U.S. District Court in Las Vegas, the group says the ordinance makes criminals “out of ordinary people who stop for even a few moments,” said Athar Haseebullah, executive director

at ACLU of Nevada in a statement. It is seeking an injunction to prohibit Clark County from enforcing.

County commissioners January 3 unanimously approved the ordinance that criminalized pedestrians for stopping, standing or engaging in activities that would cause others to stop on pedestrian bridges.

Offenders face fines of up to \$1,000, or six months in jail. —Grace Da Rocha



HOT SHOT

A patron playfully sticks her hand in a dragon’s mouth February 15 as Yau Kung Moon performs the Chinese dragon and lion dance to commemorate Lunar New Year at Aria. Lunar New Year is celebrated by billions of people on the first new moon of the calendar year. In Chinese zodiac, 2024 is the Year of the Dragon. (Wade Vandervort/Staff)

19

That’s how many conditional licenses for consumption lounges were approved by the Cannabis Compliance Board — 14 retail-attached spots and five independent businesses. The board approved a final license February 15 for Smoke and Mirrors consumption lounge to operate.

RESORTS WORLD THEATRE AND THE SPHERE BOTH ARE CITED IN BILLBOARD’S 2024 TOP MUSIC VENUES.

SHATTERING STIGMAS

As fentanyl-related deaths climb, harm reduction and Narcan awareness are becoming the norm

BY AMBER SAMPSON

Everything Beverly Chillz does feels like a celebration. The artist puts his heart into his musical performances, and every party or event he stages is treated with the same care you'd assign to a milestone birthday. Many know him as the carefree face of the party. But what some might not know is that Chillz struggled with a methamphetamine addiction behind the scenes.

"I would leave from shows and literally have the pipe in my car and then just be gone for three weeks and go missing," he says. "It was really hard to hide from the people who knew me, but I think to be open about it was kind of a cry for help. But then it was to hold myself accountable."

The first time Chillz remembers trying meth was in 2012, at a bathhouse in Los Angeles. He says that using never failed to "burn the vibe" and bring negative effects to his performance and creativity. As time went on, fatigue from his lifestyle started to

weigh on him.

"I got really, really tired and there was a point when my purpose was radiating out of me, my talent and my skills and everything I had done in life, it was coming to a peak at the same time [as] my usage," he says. "It was this dichotomy of two wildly different lives. Like, I'm hella winning out here, and I'm popping, but I'm completely out of control of my body, of everything."

Since getting clean, Chillz has become more vocal about addiction and the ways the community can deal with it. At local nonprofit recovery organization Foundation for Recovery, he received peer support and overdose prevention training using naloxone, an FDA-approved opioid overdose reversal medication also known as Narcan. He's also started to make that medication readily available at all his music and arts events in partnership with organizations like Pact Coalition, Trac-B Exchange and the Southern Nevada Health District (SNHD).



NEWS

"I've spent time with these people and been around these people within the community's healthcare sector on a personal level," he says. "So it's dope to bring that into the room and into an event where it's like, hey, this really is a celebration."

Chillz isn't alone in this effort. In 2022, Insomniac founder Pasquale Rotella announced that End Overdose, a Los Angeles-based overdose prevention nonprofit, would have a permanent presence at the company's festivals moving forward, including the Electric Daisy Carnival set to return to the Las Vegas Motor Speedway in May.

Awareness of Narcan and harm reduction efforts are growing while fentanyl-related deaths rage on nationwide and in Clark County. According to the health district, the synthetic opioid is 50 times more potent than heroin and 100 times stronger than morphine.

Katarina Pulver, health educator for SNHD, says fentanyl is pervasive in most every street drug available.

"One of the biggest dangers is fentanyl being mixed with stimulants because one of the drugs of choice here in Clark County, or specifically Las Vegas, is methamphetamine, as a party city," she says. "Many people are taking what they think is methamphetamine or cocaine to go out and have a good time, but it's laced with fentanyl."

Drug overdoses involving fentanyl have risen in Clark County since 2020, with 237 deaths reported by SNHD in 2023. Pulver also notes men have higher overdose rates than women.

The health district will soon introduce training for xylazine or "tranq" test strips, too, as that potentially fatal drug starts to emerge in other cities.

Everyone who can should stock up on Narcan, Pulver says. It could mean the difference between life and death.

"We really advocate that naloxone should be part of every household, similar to what they would have with a fire extinguisher, because you'd be really hard-

pressed these days to find a family who isn't impacted in some way shape or form by the overdose crisis in America," she says.

Dr. Farzad Kamyar, who specializes in psychiatry and addiction medicine at Roseman University, echoes that sentiment, encouraging parents to not tense up at the idea of their children knowing how to administer Narcan.

"If I'm a mom, I would want my kiddo to know how to do CPR, how to do the Heimlich [maneuver] and how to use an [automated external defibrillator]. But we live in the age of overdoses now and we can't ignore it," says Kamyar, who supervises Roseman's Empowered program for pregnant and postpartum mothers who've used opioids. "My kids, they know how to use Narcan. We have Narcan in our house. We have Narcan in our car.

"My 13-year-old and my 8-year-old, they're not using opioids. But my 13-year-old goes to middle school, and there have been kids in middle school who have died from overdose."

Sean O'Donnell, executive director of Foundation for Recovery, joined the organization after losing his boyfriend to overdose and going into detox treatment at 17 years

old. Those experiences have shaped his approach to those in recovery, giving him an insider's perspective into addiction.

"There's just so much shame. I think that's probably one of the No. 1 contributors of what prevents people from getting help," he says. "When they think of an alcoholic, they have this vision in their heads of what that is. And it's like, well, I don't know if I want to say out loud that that's me right now."

Foundation for Recovery, which is staffed by recovery coaches who have experience with substance use, operates as a community recovery center in Las Vegas, offering Narcan and fentanyl test strips, job training, help with housing and general information about Narcan.

Due to Nevada's Good Samaritan Drug Overdose Act, a person can administer Narcan to someone who has overdosed and call 911 without fear of legal prosecution, O'Donnell says—the one exception being if the person who has overdosed has previous warrants or they're in possession of a large amount of illegal substances.

"You have this limited amount of time where you should administer naloxone, and then make sure

[emergency medical service] is on their way to help stabilize," O'Donnell says. "I've met parents who have lost their kids because folks that they were using with took time to instead hide their drugs before calling 911."

One of the biggest barriers to treatment is stigma, Kamyar says. It comes from clinicians; it comes from families; and it can even come from ourselves.

To combat that, Kamyar approaches his patients' substance use like any other disorder and with "person-first" language. Instead of saying "relapse," he calls it "return to use." Those little things make a difference, along with having Narcan as readily available as you would a defibrillator in the case of a cardiac arrest. Narcan's nasal spray is even easier to use.

With large festivals like EDC getting more vocal about overdose prevention, Kamyar sees a current opportunity for Las Vegas to set a new standard.

"We talk about legalizing marijuana. They're going to open up lounges, all these kinds of things. So we're sort of inching towards destigmatizing the use of substances," Kamyar says. "But I do think that there's a lot of opportunity for us to be a model that the rest of the nation would [say], look at Vegas. They're prepared for overdoses."

The FDA approved naloxone nasal spray for over-the-counter sale without a prescription, but the emergency treatment could cost around \$50 at your local Walgreens. Free Narcan, which people can obtain from SNHD vending machines around town, eliminates the cost barrier, and that's what Chillz and groups like Foundation for Recovery have aimed to do.

"You're certainly not alone. There's help out there, and there's resources out there. More importantly, there's free help and resources if you need it," says O'Donnell. "Let's stop living in shame and let's be out loud about our recovery status and supporting people."

"I DO THINK THAT THERE'S A LOT OF OPPORTUNITY FOR US TO BE A MODEL THAT THE REST OF THE NATION WOULD [SAY], LOOK AT VEGAS. THEY'RE PREPARED FOR OVERDOSES."

-Dr. Farzad Kamyar, specialist in psychiatry and addiction medicine, Roseman University



Narcan nasal spray (Shutterstock)

MUSIC

FINDING THE LIGHT

Sleater-Kinney's
Corin Tucker talks
strengthening band
bonds and harnessing
positivity from pain

BY AMBER SAMPSON

The course of an album can change overnight. In Sleater-Kinney's case, it changed over a phone call.

The seminal indie rock duo was in the process of cutting its 11th album, the January release *Little Rope*, when vocalist and guitarist Carrie Brownstein discovered her mother and stepfather had died in a car accident.

News of that magnitude would understandably halt any production. But Brownstein, along with bandmate and longtime friend Corin Tucker, elected to dive deeper. What came of that decision is one of Sleater-Kinney's most thrilling works to date.

"The approach, especially the singing, was intensified by what we were going through. For me, as a singer, watching Carrie go through this really difficult time, everything became very heightened," says Tucker from her Portland home. "There's a lot of themes of loss and of being older, and feelings of failure. That runs through the album. But we approached it with a sense of playfulness. We were approaching all of these dark topics, but we tried to still have the approach of toying with things and playing with things, using melody and humor in the album to make it not just dark, but also light."

Weeks ahead of Sleater-Kinney's U.S. tour, we spoke with Tucker about the album's impact on the band, why they're returning to Las Vegas after 19 years and more.



SLEATER-KINNEY
With Black Belt Eagle
Scout. February 29,
7:30 p.m., \$33.
Brooklyn Bowl,
[ticketmaster.com](https://www.ticketmaster.com).

Carrie Brownstein (left) and Corin Tucker
(Courtesy/Chris Hornbecker)



The last time Sleater-Kinney played here was in 2005 at Vegoose, I think?

I was wondering that too. I think that's correct. That's insane.

Was there a particular reason you wanted to return after so long?

We did a great tour with Wilco but we're just super excited to play our own shows and really do the whole country. We haven't been able to do that because of COVID and now it just feels like the restrictions are gone and we're able to go out and really do every city. We've heard great things about this venue, too.

Have your opinions of Vegas changed over the years? Back in 2005, you did an interview with the Weekly and didn't seem too keen on it.

I have a more holistic view of Vegas now. I feel like it's more of an entertainment and cultural hot spot, not just about gambling. I see a lot of performers and people doing cool and exciting things there. Also, I became a huge fan of the [Max] show *Hacks*, and that gave me a fresh perspective on Vegas and what it would be like to live there. I loved it so much. And there was that wrestling show—was it called *Glow*? That was another really interesting peek into Vegas history and doing a show there.

After Vegoose, Sleater-Kinney went on hiatus. Since you reunited, you've put out four fantastic albums. How does this era of music compare to your pre-hiatus era in terms of quality and message?

I think we've developed as songwriters and so we have different methodologies in terms of writing. We can

demo something out and use a synthesizer, or we can add textures and layers because of how technology is now. We want to develop the songs and have them be as full as possible. But I still think that *Little Rope* is one of the most raw albums we've made. It's really emotional. And that's because of what both of us have gone through in the past two years. We don't want to move away from that kind of emotional connection with music. That has to be at the core of everything.

Does producing an album like this change your relationship as bandmates and as friends?

I think it strengthened our friendship. The music allowed us to have a way through it, and that gives your friendship a really nice boost to strengthen that and to be able to say, "I'm here for you, and I want to help you through something that's really hard." That helps us as friends and as collaborators to say, "I'm not just going to check out when things are tough."

One thing I really enjoy are the music videos for the album. I thought Succession's J. Smith-Cameron's performance in "Say It Like You Mean It" was amazing. How was it spending time with her?

She's an incredibly thoughtful actress. She wanted to go through every single line of the song and understand the meaning, the character, and Carrie directed it. Carrie had a larger vision for the song, for the dramatic moment that this woman feels. She's been sort of abandoned in this space, and so she just directed J. through the whole thing. It was incredible because of how J. uses her body as an actress. It was really explosive

to ask her to do something and to see how she could command that on screen.

Immediately when I saw her performance, I wondered what direction Carrie gave.

Because she herself is a performer, she was very physical. Like, the dancing thing, that was something that Carrie in the moment was like, "What if we have you ..." and then J. Smith-Cameron runs with it and is suddenly doing ballroom dancing with an invisible partner. It was layers of meaning that were added visually that were so fun to watch.

With this tour coming up, is it going to be tough to revisit this material live when you know the story behind it?

I think we're about to find out (laughs). But sometimes it's surprising how joyful certain songs can be live. It's taking an experience and giving it a sort of transformation, a different take on it. When that connects with an audience, sometimes that can be really cathartic and very joyful. That is something we're looking forward to with these songs.

Black Belt Eagle Scout as your opener also will elevate it. You cited her album as one of your Top 5 from 2023. Did you and Carrie specifically seek her out to open for this tour?

Oh, yeah, definitely. KP [Katherine Paul] is someone that we've known and worked with for a long time. She's incredible, and this album, I think, has taken her work to a whole other level. We're really excited and grateful that she's coming out with us on this tour.

Read more of this interview at lasvegasweekly.com.

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Dead Heat onstage at American Legion Post 8 on September 1, 2023. (Courtesy/Danielle Dixon)

MUSIC

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Catching up with Blackpath Booking ahead of its six-year anniversary extravaganza

BY GABRIELA RODRIGUEZ

To many, an ideal concert should leave you with ringing eardrums, sticky skin, light bruising and a lingering surge of adrenaline. And whether you're drawn to the raw energy of mosh pits or the thrashing beats from underground genres, Blackpath Booking has spent the last six years curating gigs that cater to the fans who seek this intense musical high.

Since we last checked in with this music collective four years ago, Blackpath has evolved into a 20-person powerhouse, orchestrating hundreds of all-ages gigs with many sold-out hits under its belt. It also solidified its reputation as one of the city's premier hardcore music bookers, known for its reliability, expertise and commu-

nity-building efforts.

"I sometimes joke about it, but this is the best era I've ever seen," says co-founder Dustin Shaw. "Not even in just hardcore, but underground music in general—there's all these shows happening and they're selling out. It just blows my mind."

In 2023, the group worked tirelessly to bring heavy hitting underground acts to town including San Jose's parody-born hardcore band Sunami, Boston's genre-bending jammers Fiddlehead, Texas metal-core project Judiciary, and New York City punk trio Show Me The Body.

To Shaw, there are a couple of events that stood out. Tickets for the October performance by pop-punk band No Pressure sold out in a mere three hours, and Xibalba, a

bilingual death metal group, headlined a show at American Legion Post 8 following a decade-long absence from Las Vegas.

While Blackpath has showcased out-of-state acts, there's no shortage of opportunities for local bands to share the stage. Shaw notes contributions from his personal favorite homegrown acts Khasm, Roman Candle, Sea of Sorrow, Spiritworld and Species.

"I'm going to forget somebody and I want to apologize publicly," says Shaw. "But there's a lot of bands that picked up on the culture we laid down. They all do their own thing too. Everyone's carrying the weight and that's great."

Las Vegas isn't an all-ages kind of town and historically the music

scene has struggled with providing suitable venues, but Blackpath is bridging that gap and making underground genres more accessible. The results include a new generation of kids embracing hardcore while Blackpath steps up to the unique challenges associated with all-ages shows. "I just hope they don't take it for granted," Shaw says. "This is not guaranteed."

Blackpath is celebrating its sixth anniversary with a massive show featuring nearly a dozen bands at American Legion 8 on February 24, a sweaty extravaganza that should offer a glimpse of what's in store for 2024.

"We're just going to keep doing our thing, just gotta keep moving the needle," Shaw says.

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COMEDY

FUNNY MORSELS



Comic, writer
and podcaster
Gareth Reynolds
always has
something going

BY BROCK RADKE

Gareth Reynolds is a comedian and writer who has—wait for it—podcasts. Shocked? You're not shocked. Podcasting seems all but mandatory for any comedian gunning for success and additional exposure these days, which means there's a growing glut of funny-ish pods. How can we decide which ones to try?

Reynolds, who has written for TV's *Arrested Development*, *Flaked* and *You're The Worst*, maintains two podcasts, both hits. *The Dollop* finds him riffing on fellow funnyman Dave Anthony's tales of American history, and *We're Here To Help* teams him with actor Jake Johnson to offer advice to callers in need.

And both shows allow Reynolds to work out different comedy muscles than his steady stand-up touring gig, which brings him to Wiseguys at Town Square in Las Vegas this week.

"As much as I go onstage and talk to the crowd and riff, there's still a lot of preparation that goes into it, a lot of stuff that's written. And even when you're doing crowd work, you don't have as much freedom as you think," he says. "You've gotta get some laughs in pretty quick in that

interaction for people to feel invested. Podcasts can be a much slower burn. You definitely want the comedy, you definitely want it to be interesting, but you're not held to the same standards as a live show."

Reynolds has appeared on Marc Maron's IFC show and uses Maron as an example of a comedian-turned-podcaster who found a different gear in the new medium. "But his stand-up was always thoughtful, too. As it has grown, the comedians who have more interesting sh*t to say do well on podcasts," Reynolds says.

Listen to one episode of either of his pods and you'll see he has plenty to say, not to mention easy chemistry with his co-hosts/friends. But you're going to see a quicker, even quippier side of Reynolds at Wiseguys.

"I don't think [podcasting] has changed how I do stand-up. It definitely made me think a little bit more about the interesting things I wanted to say, but they are so separate," he says. "It has brought me more audiences to perform in front of ... and allowed me to feel more comfortable going on stage and improvising. I'd go out and do my material and if it didn't work, I'm bummed, and if it did, I'm happy, but now I view it more

as a two-tiered way to diagnose what the crowd wants. Do they want to hear your thoughts, or do they want to hear about themselves?"

The second season of Adult Swim's most-watched new series of 2023, *Royal Crackers*, is coming this month, once again co-written by Reynolds and frequent collaborator Evan Mann. And he's always dreaming up new projects with Johnson, who you know from *New Girl* and *Spider-Man: Into the Spider-Verse* and recent Hulu hit *Self Reliance*.

"Jake and I call each other cockroaches because no matter what is coming at us from this business, you might get dinged, but when the lights are out, we're still going to get some morsels off the kitchen floor," Reynolds says.

GARETH REYNOLDS

February 26,
7:30 p.m., \$25.
Wiseguys Town Square,
wiseguyscomedy.com.



Gareth Reynolds (Courtesy/Mandee Johnson)



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ART

TINY TOWN ADVENTURES



Miniature artist
Susan Canaday Henry
delights in the details

BY GEOFF CARTER

■ “I’ve always had this obsession with small worlds,” says Susan Canaday Henry, reaching into one of her miniature environments to right a piece of furniture that had toppled over. “I think everybody does, because they’re just so fascinating.”

Her pieces are certainly that. Stepping gingerly around her studio, she shows off a faithful, petite dollhouse replica of Dita Von Teese’s Hollywood home; an imagined version of Gwyneth Paltrow’s Goop-fueled residence, complete with a “cheat room”

containing a tiny box of Twinkies and a shrunken bong; and a couple of brightly colored, almost candylike houses “inspired by *Xanadu* and *The Wiz*.” Nearby is a worktable covered with LED lighting sets, tiny plates of “food” sculpted from clay and sticks of purchased furniture she’s modifying to her tastes.

That lifelong interest in miniatures first reached full blossom during the pandemic shutdown.

“What started off as just an escape turned



Susan Canaday Henry peering into one of her miniature creations.
(Christopher DeVargas/Staff)

Canaday Henry's art soon attracted attention. She's become a regular presence at miniature trade shows; one such show, the International Market of Miniature Artisans (*imomalv.com*), is happening this weekend, February 23-25, at Palace Station. And if you're industrious enough to figure out how to stream the CBC out of Ottawa, you can see her in the third season of that network's reality competition series *Best in Miniature*.

And even as she's garnering notice for her small ambitions, she's teaching herself how to get better at realizing them. A graphic artist by schooling, she's adding new skill sets to her repertoire as quickly as she requires them—electrical wiring, woodworking, sewing and more.

"You're kind of a jack-of-all-trades in a lot of things," she says. "Everything I do has been about trying to perfect the miniature experience, and that means I'm getting even more neurotic about some things. Hair and dust? Forget it."

But she doesn't mind at all if the viewer gets into her small worlds.

"I usually don't put dolls in my houses, because I want people to imagine themselves in this space," she says.

into full-on cathartic expression. I needed to get these worlds out. I think it was coming from such places of frustration like not being able to leave the house, wanting to be able to travel, all those things. But I could travel through [making] the houses and because of that ... I didn't really worry about a budget. I was ordering things off eBay, just like everyone else," she says, gesturing to a dollhouse houses whose front porch is piled high with tiny FedEx boxes.

"This is very buried in me, and super important," she says. "This is going to be my grandma career."

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CULTURE



A GREAT WALL



FOOD & DRINK

When the southwest hits with a sweet Italian café and market, that's **Amari**

BY GEOFF CARTER

Amaro is an Italian herbal liqueur that's traditionally consumed after dinner as a digestif. The best-known amaro is arguably Fernet-Branca—you might remember when tech bros were inexplicably gulping down shots of Fernet for status a few years back—but there are many varieties of amaro. Described in the plural form, they are amari—and you enter the fittingly-named Italian restaurant and wine shop Amari through a wall lined with them. It feels like a promise: “You’ll want to eat up and stay for a drink.” And Amari meets that promise beautifully.

An airy space with a wood-and-metal interior and a broad patio overlooking the courtyard of southwest retail, office and residential plaza UnCommons, Amari checks so many boxes—pastas and pizzas, rib-sticking mains, housemade focaccia—that it's tough to say what its biggest draw is, but the breads (\$9 apiece) are the perfect place to start. The herb, tomato and basil and garlic miso focaccia are flavor-packed and properly spongy, perfect for mopping up one of four dips: basil pesto, Calabrian honey, classic tomato and whipped ricotta (\$3 each, or \$10 for one of each). Paired with one of Amari's daily cocktail specials, these bites absolutely satisfy.

Don't fill up, though, because there's much more to enjoy. The little gem Caesar (\$18) and Italian chopped (\$17) salads go above and beyond expectations; you can add chicken, steak, shrimp or salmon to either of them for an extra price, but they're already so hearty, doing so is nearly overkill. Starters include some killer apps, including a sesame arancini richly flavored with pork sausage



(Clockwise from top left) Focaccia, cocktails and Maldine scampi pasta at Amari. (Courtesy/Chris Wessling)

AMARI ITALIAN KITCHEN & WINE SHOP

UnCommons, 6825 Tom Rodriguez St. #100, 725-285-0450, amarilv.com. Lunch take-out & delivery, daily, noon-3 p.m.; dinner, Sunday-Thursday, 5-9 p.m., Friday-Saturday, 5-10 p.m.

and taleggio cheese (\$16), and shrimp scampi in uni-tomato butter piled on focaccia toast (\$18).

Amari's sourdough-crust pizzas, baked with the same sure hand as those breads, are similarly loaded. They vary in price (\$19-\$35) and range from a simple but sublime margherita with fresh basil and burrata, up to a mighty truffle pie topped with truffle gouda, fior di latte, black truffle and a taleggio cream sauce. And the pastas are just as varied: a beef-and-pork Bolognese rigatoni (\$25); a campanelle with crab, tomato, fennel, pesto and creme fraiche (\$29); a lobster ravioli with ricotta, shellfish brodo, lemon and opal basil (\$38) and more.

The main dishes are the kind of solid crowd-pleasers you'd want from a neighborhood Italian joint, including chicken cacciatore (\$33), veal piccata (\$44) and a pan roasted branzino (\$39) served with smoked bacon, cranberry beans, red vein sorrel and lemon aioli. But as delicious as these plates are—and they are, very much so—you can't be blamed if you tap out after the starters or pizza ... so long as you enjoy that post-meal digestif.

One of the best things about Amari is reaching the point where you're able to test the name above the door. The staff of Amari is expert in the namesake liqueur; trust them to pick out a few glasses to suit your tastes. And if you like what they pour, take some home with you from the compact but loaded Italian market at the front of the house. That great wall of bottles isn't there just for its good looks. But it could be.



RB signature ramen, with tori kawa chips, corn ribs and Kaigigori Japanese shaved iced. (Brian Ramos/Staff)

Ramen Boys' impeccable soup game makes it a strong comfort food contender

BY AMBER SAMPSON

■ Vegas has been having a Seattle moment. Atmospheric rivers from California have brought the moisture, along with the drizzling company of rain, and we desert dwellers can't seem to hang. Me on the other hand? All I need is a tangle of noodles stewing in a savory bath of broth and I'm as cozy as a bear.

There's no shortage of great ramen spots in the heart of Chinatown. But just off South Decatur and West Twain, Ramen Boys is flourishing as the new kid on the block.

Open since March of 2023, this ramen joint has all the trappings of a top contender. It models its interior after a Japanese night market, with neon signs displaying notes like “All we need is ramen” glowing brightly against the brick-wall backdrops and anime posters painting the hallways. It's cute in all senses, but no one eats ramen because it's cute. We need to see if the slurp game is strong.

Spoiler: It's downright addictive.

Ramen Boys breaks its bowls down by pork and chicken-based soups and signature options: the truffle shoyu (\$18), which comes with a helping of slow-cooked pork chashu, mushroom dashi, shiso leaves and truffles; and the RB signature (\$16), a combo of chicken and pork broth, braised pork belly, soy-cured egg, green onion, dried seaweed and thick, chewy noodles.

For a thicker, lip-coating broth, spring for the pork-based bowls, two favorites being the spicy tonkotsu (\$15) for the punch it packs in both flavoring and spice, and the RB miso (\$16), a mingling of two miso pork broths with chashu pork and dense noodles. The presence of wood ear mushrooms in most of these also adds relishable new textures.

Cold noodle lovers will appreciate the RB signature tsukemen (\$17) and the restaurant serves a tofu-based veggie ramen (\$15). Rain or shine, Ramen Boys is a spoonful of comfort.

RAMEN BOYS 3650 S. Decatur Blvd. #3, 702-586-0901. Daily, 11 a.m.-2 a.m.

LA ROCQUE STARS

Coach Lindy La Rocque's Lady Rebels are looking stronger than ever as they prepare for another run at the Mountain West title

BY MIKE GRIMALA

Winning is hard.

That's something UNLV women's basketball coach Lindy La Rocque likes to stress, no matter how easy her team makes it look. Even after winning two straight Mountain West championships, including an undefeated conference run last year, they don't take it for granted.

That means finding new ways to win on a regular basis.

Everyone knows Desi-Rae Young is the engine, and the senior center is having another Conference Player of the Year-caliber campaign, averaging 19.3 points and 9.6 rebounds. As long as Young is working the pivot, UNLV will run through her. But as the team continues to evolve in La Rocque's fourth year at the helm, it is developing new avenues to victory.

"We're not a finished product by any means," La Rocque says. "Sometimes I think it's hard to get better during the season, because you're so focused on the other team. That's one thing our program prides itself on, is our players get better during the season."

It has worked so far. UNLV is back in first place in the Mountain West, having won 21 of its first 23 games overall including an 11-1 mark in conference play.

The scariest part—from an opponent's perspective—is that they don't have to rely exclusively on Young to carry them.

Junior point guard Kiara Jackson says the team is aiming to go further than the past two years, when it was eliminated in

its opening game of the NCAA Tournament, and that they're better equipped to make it happen.

"We obviously want to win another [Mountain West] championship, and then get past the first round of the NCAA Tournament," Jackson says.

With the postseason looming just weeks away, a look at how the UNLV women are poised to win in other ways:

Veteran moxie

Winning begets winning, and UNLV is taking advantage of that.

A player like Jackson may be in her first year as the starting point guard, but she's played in a ton of big games—six conference tournament contests (all wins) and two NCAA tourney games—and she's not the only one.

Virtually the entire rotation is stocked with players who have been on the biggest stage, and La Rocque says that experience is beyond valuable.

"I think winning is a skill, and our team knows how to win," La Rocque says. "Of course, we'd love to win every game comfortably, but being able to execute late in the game and finding a way to win is just as important, and later in the season, that's what it's going to take."

UNLV was riding a six-game winning streak into early February, and three of those victories came down to the final minutes. In each of them, La Rocque thought her team was the more composed side.

"We've got veteran players who are calm and poised and prepared and confident in each other. Whatever the game calls for, I know our team can execute it."

3-point shooting

Young is a menace in the paint but double-team her at your own peril.


That's a poison pill opponents have to swallow when devising their defensive game plan, because UNLV is once again loaded with 3-point shooters, ready to cash in on the open looks created by Young's gravity.

"It helps a lot," Jackson says. "Desi is our best player, so if we have shooters around her, they can't double off or else that's a kick-out. So it also helps open up lanes for drivers to drive."

The starting backcourt of Jackson and Alyssa Durazo-Frescas is lethal from long range, as they're shooting 44.4% and 45% from beyond the arc, respectively. As a team, UNLV is making 35.2% from deep, good for 44th in the nation.

"Every time they shoot it, I think it's going in," La Rocque says.



 Coach Lindy La Rocque (below) has UNLV ready to chase another conference trophy. (Steve Marcus/Staff)



Defense

UNLV has featured super-charged offenses since La Rocque took over, but the 2023-24 edition can win with defense, too.

The Scarlet and Gray are holding opponents to 39% shooting from the field, which ranks fourth in the Mountain West. In four of UNLV's contests during the aforementioned six-game win streak, its opponent has been held under 60 points. No one has scored 70 on the Rebels since Colorado State way back on January 6.

Simply put: This UNLV team can win even when it's not scoring at will.

"When we hit shots, it's really fun," La Rocque says. "We've done that a lot of games, but if anything, I'm most proud [that] we don't live and die by it. If we don't make every shot, we find ways."

Jackson averages a steal per game, second to Young's 1.3, and she believes there is room to get even better on that end of the floor before the end of the season.

"I feel like when we're talking and locked in, we're a great defensive team," Jackson says. "We just have to make sure we do that every time."

Bench boost

The biggest revelation this season has been freshman Amari Kimpson, a 5-foot-8 guard who appears to be the program's next star.

In 23 games (22 off the bench), the Texas native is averaging 7.9 points in just 18.9 minutes per contest. She's making 41.2% of her 3-pointers and playing tenacious defense.

"She's a spark off the bench," Jackson says. "She's a good defender, she gets a lot of steals and she's aggressive, so she can get to the basket."

La Rocque doesn't expect any dropoff from Kimpson as the games escalate in importance.

"She's fearless. Sometimes that's an advantage for a young player, because they don't know any better."

Frontcourt support

Young is good enough to carry the frontcourt on her shoulders, but the good news for UNLV is that she doesn't have to.

Senior center Alyssa Brown is providing a strong post presence, especially on the defensive end, and the return of junior forward Nneka Obiazor has really provided quality depth.

Obiazor missed most of last season due to a knee injury, but she's back and playing at top form, appearing in all 23 games and averaging 8.3 points.

"I think Nneka is back to her old self, for sure," La Rocque says. "Her 3-point shot, the presence and power she has on the block, her ability to stretch the floor and rebound for us."

As a trio, Young, Brown and Obiazor are combining for 33.4 points and 22.3 rebounds per game while shooting 48.5%.

"I've got a three-headed monster down there," La Rocque says. "They're pretty tough to beat."

So is UNLV.

(Shutterstock)



NLV PROVIDES RUNWAY FOR RENEWABLE JET FUEL COMPANY

BY KATIE ANN MCCARVER VEGAS INC STAFF

Edgewood Renewables, a biofuel production company, is planning a biorefinery for the site of a former fuel terminal in North Las Vegas, with CEO Steve Harrington saying the goal is to kick off construction within the next six months and be operational by 2026.

The refinery and operating terminal will produce about 120 million gallons of fuel each year, Harrington said, particularly sustainable aviation fuel, or SAF. The plant will process waste feedstocks and convert them into a cleaner, greener equivalent of jet fuel, ultimately reducing emissions in the aviation industry, he said.

“A lot of companies and airlines and passengers are looking for ways to reduce their own carbon footprints,” Harrington said. “And this is one of the ways that we can play a small part in doing that.”

Edgewood Renewables purchased the Southern Nevada property over the summer, and was recently approved for tax abatements by the Governor’s Office of Economic Development.

The refinery and operating terminal will create 60 to 70 high-paying, skilled jobs, Harrington said. That, combined with the ever-growing business at nearby Apex Industrial Park, will contribute to overall economic development, and make Las Vegas a hub for energy innovation.

“North Las Vegas has done a really great job of positioning itself as the place to be for industrial type-uses right now ... focusing on creating a community to support those types of industries,” said Tina Quigley, president and CEO of the Las Vegas Global Economic Alliance.

Ryann Juden, city manager for the City of North Las Vegas, said the government’s first role in bringing business like Edgewood Renewables to the region is to work closely with that business, and not be a hindrance to their ability to settle or be successful here.

“We have to make the city a friendly place to do business,” he said. “Especially something like Edgewood, where they’ve got a very innovative system, a very innovative process that’s new—we need to make sure we’re not creating any unnecessary red tape for them.”

When a pioneer company like Edgewood Renewables comes to the region, the

rest of that industry will “take note” and its competitors or suppliers may follow, Juden said, which not only diversifies the local economy but gives Southern Nevada the opportunity to be self-sustaining and generate some of its own fuel.

“If anything, especially if they’re unfamiliar with Southern Nevada—or Nevada—they’ll ... see what a lot of other businesses have seen as far as a low-tax environment, good workforce, growing population, a lot of amenities that attract ... what you would call the creative class or the new class of workers,” Juden said of other businesses that may view the region as a destination. “They’re really very strong in Southern Nevada.”

Edgewood Renewables scoured the country for a suitable site, Harrington said, looking for good logistics and access to key markets, and Las Vegas was perfectly located. Edgewood Renewables has also partnered with U.S. Energy, he said, which currently operates the fuel terminal.

“We found the Las Vegas site and property, and there’s a lot of great infrastructure that was there,” he said. “And Nevada has been an incredible place to do business in the seven short months since we’ve been there, and we are very much looking forward to building a next-generation SAF plant there.”

The biofuel industry seems to be growing, so Southern Nevada wants to be poised to attract that sort of business to the region, Quigley said, emphasizing the economic benefit of Edgewood Renewables as well. The company will pay almost \$41 per hour, on average, she said.

“The sustainable jet fuel market makes a lot of sense because you’ll never have electric planes—it’s physically impossible,” Harrington said. “So, as an alternative, we can create products that can go on our planes tomorrow, and start reducing carbon emissions, utilizing a lot of waste products that we already have today.”

The company is focused on taking this project from conception to fruition, Harrington said, with hopes of expanding the site and capacity down the line.

“It’s easy to dream and it’s harder to execute,” Harrington said. “So we’re going to just focus on execution and delivering this project to the region, and hopefully creating a success story in Nevada.”



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VEGAS INC NOTES

Highlights of the best in business

The Plaza hired **Christiaan van Buuren** as its director of table games and promoted two leaders within its food & beverage team. Van Buuren's background in casino and hotel operations ranges from pre-opening planning and design with Gold Reef Casino Resorts in his native South Africa to traveling the world managing casino operations on luxury cruise liners with Regent Seven Seas Cruises. He came to Las Vegas to be part of the SLS opening team and then moved to spearhead the rebranding of the casino at the Strat. The Plaza promoted **Ryan Rowland** to vice president of its food & beverage program. **Courtney Allen** will take over as director of food & beverage.

Gov. Joe Lombardo announced the appointment of **Edward Abraham** to the **Commission on Construction Education**. Abraham is the training director at the **Sheet Metal Workers Local 88 Joint**

Apprenticeship & Training Fund Inc. The commission improves the quality and integrity of the construction industry by awarding grants to organizations with innovative, creative and cost-effective educational programs that will help attract and retain a highly qualified workforce.

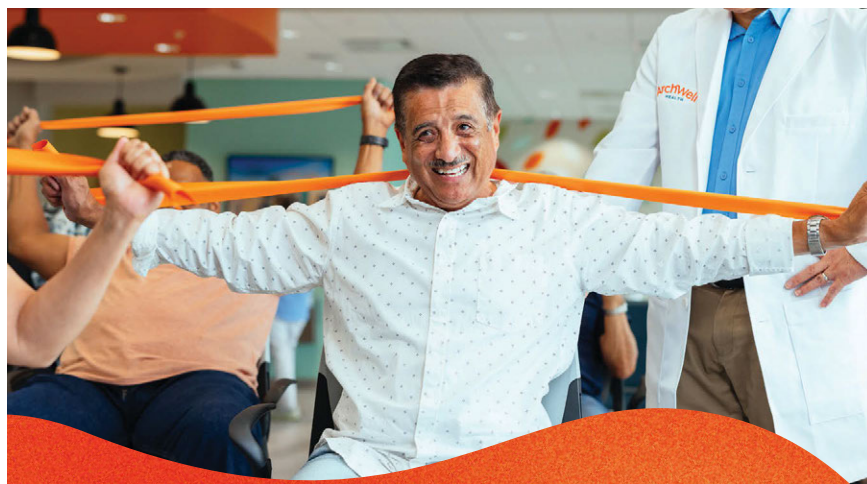
Carl's Donuts announced the debut of its second retail location in the Las Vegas Valley, **The Donut Hole**, located within walking distance of the Fremont Street Experience at 124 S. 6th Street.

The Assembly, the centerpiece of UnCommons' 40-acre stylized urban campus at the 215 Beltway and Durango Drive, is now open. The next-gen conference and event pavilion provides a modern meeting space for what is the business district. Spanning 5,000 square feet, The Assembly provides flexibility in the size and shape for all types of

indoor and outdoor events for anywhere from 10 to over 200 people.

The **Nevada Department of Employment, Training and Rehabilitation** is creating more opportunities for underrepresented workers through a \$500,000 subgrant to **UNLV** to fund the Leaderverse Initiative. This funding was made available by the **Department of Labor** under the Workforce Innovation and Opportunity Act and is distributed to the Leaderverse Initiative through the UNLV Office of Sponsored Programs. The initiative promotes diversity and inclusion in the hospitality, gaming and tourism industries at the K-12, university, and industry levels.

Golden Entertainment Inc. announced the appointment of industry veteran **Lisa Rose** as director of marketing at **Arizona Charlie's Decatur** and **Arizona Charlie's Boulder**.



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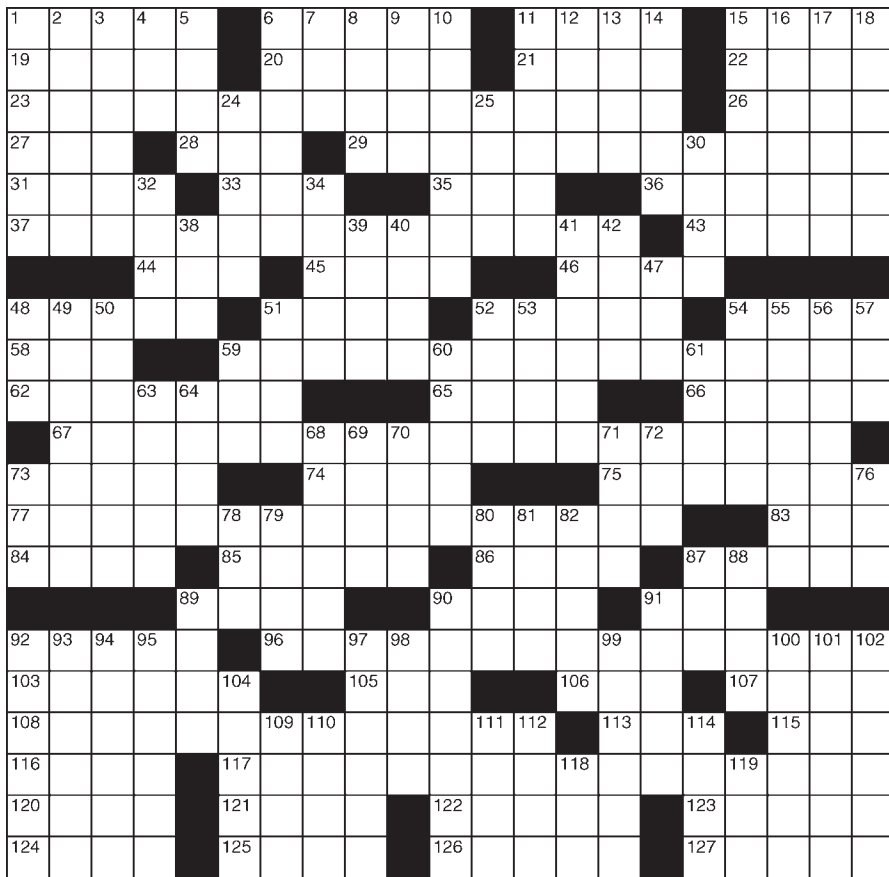
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PREMIER CROSSWORD "SIX-E-SOMETHINGS" BY FRANK LONGO



2020 KING FEATURES SYNDICATE

ACROSS

- 1 Audibly
- 6 Mission --, California
- 11 Spill the beans
- 15 Golf coups
- 19 Perceive
- 20 -- Good Feelings
- 21 Many a "Hee Haw" character
- 22 Boxing event
- 23 Involuntary leg reactions
- 26 Stimulate
- 27 -- yung (Chinese dish)
- 28 Rocket downer, for short
- 29 Relative of a tank top
- 31 "O Fortuna" composer Carl
- 33 Some arm muscles, informally
- 35 No. on a road sign
- 36 "And that's that"
- 37 Note that recommends a job applicant, e.g.
- 43 Wood-dressing tools
- 44 Pigsty stuff
- 45 In the thick of
- 46 Dark, gloomy rock genre
- 48 Fast, sporty auto
- 51 "My treat"
- 52 Greek "S"
- 54 Face cover
- 58 WWW address
- 59 Longer-than-normal prison term
- 62 Cat breed
- 65 Region
- 66 Long-unshaven
- 67 What "have solved" is in, in terms of grammar
- 73 Ad awards
- 74 Utilize a Juul device, e.g.

- 75 Aided in evil
 - 77 In bed
 - 83 Yoko of the avant-garde
 - 84 Utters
 - 85 Stimulate
 - 86 "Dame" Everage
 - 87 Cleric's home
 - 89 Oregano, e.g.
 - 90 Telly watcher
 - 91 "Help us!"
 - 92 Cat food brand
 - 96 Innermost parts
 - 103 Cuba's largest city
 - 105 "Norma --"
 - 106 Get it wrong
 - 107 Cel figure
 - 108 Fir or spruce
 - 113 -- Lingus
 - 115 Cato's 1,101
 - 116 Monopoly expense
 - 117 2020 drama thriller film
 - 120 El --, Texas
 - 121 "Why should -- you?"
 - 122 Concur
 - 123 Carried, as a load
 - 124 Loads
 - 125 Stitches up
 - 126 Lunchtimes, often
 - 127 Pack-toting equines
- DOWN**
- 1 Solicit
 - 2 "The Raven" maiden
 - 3 Done just a single time
 - 4 Purpose
 - 5 "It's -- vu all over again"
 - 6 Pests like rats and roaches
 - 7 Rile
 - 8 Lobed body parts
 - 9 "Piano Man" singer Billy

- 10 Proposed for consideration
- 11 Nominal military promotion
- 12 Poshness
- 13 Cain's victim
- 14 Plagued (by)
- 15 Treated badly
- 16 Congress' Alexandria Ocasio- --
- 17 University of Oregon's city
- 18 Spirited horses
- 24 Abated
- 25 Riga native, old-style
- 30 Old Iranian ruler
- 32 Disaster relief gp.
- 34 Insufficient
- 38 Futuristic sci-fi play of 1921
- 39 Single-named supermodel
- 40 Mortgage claim
- 41 Case for ova
- 42 Italy's capital
- 47 Beige
- 48 Gloomy --
- 49 Level just below major league
- 50 Lucidness
- 51 Plow beasts
- 52 Feudal peon
- 53 Concept, in Calais
- 54 Signified
- 55 Jennifer of "The Switch"
- 56 Lint catchers
- 57 Lock partner
- 59 Memphis-to-Atlanta dir.
- 60 Has the gumption
- 61 Fare- -- -well
- 63 Feline cries
- 64 Cato's "to be"
- 68 Cathode-ray picture producer
- 69 Oom- -- (tuba sounds)

- 70 Sword type
- 71 "Ciao!"
- 72 Samantha Bee's station
- 73 "NCIS" network
- 76 Stag's mate
- 78 Prior to, in odes
- 79 Opposite of south, in France
- 80 That girl's
- 81 Fix text
- 82 -- nous (in confidence)
- 87 "The Simpsons" bartender
- 88 Admin. aide
- 89 With 118-Down, do a surfing stunt
- 90 Brewski container
- 91 Fastener fitting into a nut
- 92 Helper in the Himalayas
- 93 Lace into
- 94 "OK, but still ..."
- 95 Red Cross founder Clara
- 97 Film director Lubitsch and physicist Mach
- 98 Liver spread
- 99 Wipes clean
- 100 Actress Suzanne
- 101 Epoch of the first whales
- 102 "Blade" star Wesley
- 104 "-- a jealous mistress"
- 109 Jennifer of "Zero Dark Thirty"
- 110 "So nasty!"
- 111 Hence
- 112 Architect Saarinen
- 114 Singer McEntire
- 118 See 89-Down
- 119 Boxing wallops

HOROSCOPES WEEK OF FEBRUARY 22 BY ROB BREZSNY



ARIES (March 21-April 19): Filmmaker Akira Kurosawa, when he was 13, was taken by his brother Heigo to view the aftermath of the Great Kantō earthquake. Akira wanted to avert his gaze from the devastation, but Heigo compelled him to look. He wished for Akira to learn to deal with fear by facing it directly. Call on this skill with aplomb in the coming weeks.



TAURUS (April 20-May 20): "When a mountain doesn't listen, say a prayer to the sea," said painter Cy Twombly. This counsel should be useful for you. It's time to be diligent, relentless, ingenious and indefatigable in going after what you want. Keep asking until you find a source that will provide it.



GEMINI (May 21-June 20): Ralph Waldo Emerson offered advice that's perfect for you right now: "Though we travel the world over to find the beautiful, we must carry it with us, or we find it not." You very much need to commune with extra doses of beauty in the coming weeks.



CANCER (June 21-July 22): Sometime soon, you will dream of flying through the sky on a magic carpet. It's an invitation to indulge in more flights of the imagination; to open your soul to mysterious potencies; to give your fantasy life permission to be wilder and freer.



LEO (July 23-Aug. 22): On February 22, ancient Romans celebrated Caristia, a time for reconciliation. People strove to heal estrangements and settle longstanding disagreements. Revive this tradition. It's an excellent time to embark on a crusade to unify, harmonize, restore, mend and assuage.



VIRGO (Aug. 23-Sept. 22): Only two types of love are available to us: too little and too much. We are either deprived of the precise amount and quality of the love we want, or else we have to deal with an excess of love that doesn't match the kind we want. But in the coming weeks, you will have a knack for giving and receiving just the right amount of love.



LIBRA (Sept. 23-Oct. 22): The devil card coming up in a divinatory Tarot reading means that an interesting problem or riddle has arrived or will soon arrive—and this twist can potentially make you wiser, kinder and wilder. It means you need to be challenged so as to grow a new capacity or understanding. It's a good omen.



SCORPIO (Oct. 23-Nov. 21): A taproot is a thick, central and primary root from which a plant's many roots branch out laterally. It may extend deeper than the height of the plant. Humans' metaphorical taproots connect us with our sources of inner nourishment. In the coming months, yours will flourish, burgeon and spread deeper to draw in new nutrients.



SAGITTARIUS (Nov. 22-Dec. 21): A lot of the time, ants, bees and other social insects just lounge around doing nothing. In fact, most animals do. Humans' addiction to frenzy, though, may limit our inclination to day-dream, which in turn inhibits our creativity. You're in a phase when lolling around doing nothing much will be extra healthy for you.



CAPRICORN (Dec. 22-Jan. 19): "Education is an admirable thing," wrote Oscar Wilde, "but it is well to remember that nothing worth knowing can be taught." It's true that some lessons may be accidental or unofficial—and not delivered by traditional teachers. But that won't diminish their value.



AQUARIUS (Jan. 20-Feb. 18): Mars and Venus are both cruising through Aquarius. As such, smoldering flirtations will finally ignite; arguments will be assuaged by love-making; there will be lots of labyrinthine love talk, romantic sparring, and intricate exchange about the nature of desire; opportunities will arise to cultivate interesting new varieties of intimacy.



PISCES (Feb. 19-March 20): The future is undecided. Our destinies are always mutable. Please keep these caveats in mind whenever you commune with horoscopes. Furthermore, consider adopting this approach as you navigate through the world—especially in the coming weeks, when your course will be extra responsive to your creative acts of willpower. Decide right now what you want the next chapter of your life story to be about. You can make it what you want.



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